

## **ENTRY PACK**

## **2A**

# Jewellery Design

# **Emerging Jeweller -**

## Handmade

### **INCLUDES:-**

- Terms and conditions of entry
- Entry forms
- Authority to Collect
- Checklist





#### **Terms and Conditions of Entry**

Please read all terms and conditions

Category 2A - Emerging Jeweller - Handmade

Any piece of jewellery with a cost value

up to \$5,000.00 per entry.

2A - Handmade – This category is for jewellers currently working as an apprentice or studying in a professional jewellery course who are not yet working as a professional in the industry.

All work should be handmade, with the use of necessary and appropriate tools. All materials used in the creation of the piece should as far as possible be Australian precious metals, however this does not exclude the use of new and innovative materials.

- Submitted entries must be original designs. They must not have been put on display or commercialised before.
- There is no limit to the number of submissions but each entry is subject to an entry fee.
- QBOA members are allocated one free entry.
- Boulder Opal must be the focal point of the piece. Other gemstones (synthetic gemstones, cultured pearls, Australian timber and shell etc.) may be used to enhance the design, but must not detract from the main criteria.
- All entries must be insured during transportation to and from Winton. Such insurance is the responsibility of the entrant. Your failure to secure insurance in no way shifts responsibility to QBOA.
- While the QBOA will take every precaution to ensure the security of the exhibits, including
  insurance against theft, loss or damage, QBOA will accept NO liability nor give any
  specific guarantee against theft, loss or damage of the entry.
- QBOA accepts all entries in good faith, on the basis that they are original works, which comply
  with the conditions of entry. QBOA accepts no responsibility for any piece that is subsequently
  found not to be original. The QBOA also reserves the right to remove any entry from competition
  without explanation, and/or rescind any award.
- QBOA reserves the right to photograph the entries for use in all QBOA marketing and publicity activities.
- The 2025 Queen of Gems exhibition of objects will be hosted by the Outback Regional Gallery at the Waltzing Matilda Centre. The Outback Regional Gallery will take every precaution to ensure the security of the exhibits, including insurance against theft, loss or damage while on display between 2 July 2025 and 12 July 2025.



#### **Terms and Conditions (cont'd)**

- Entries must be delivered (postmarked) to QBOA free of all freight or other charges no later than Friday 20th June 2025.
- Nomination and payment of entries close Friday 20th June 2025. Entry Fee for Category 2A is \$50 per item. Please fill out paperwork entry pack and attach the typed description of piece and photograph of piece and email to <a href="mailto:qboa@bigpond.com">qboa@bigpond.com</a> prior to posting the item. Then post the piece with the hard copy entry pack, photograph of the piece and description of piece in the mail.
- Return of entries must be paid for by the entrant by providing a self addressed Express Satchel (or similar).
- CANCELLATIONS will not be entitled to a refund.
- QBOA reserves the right to refuse any entry that is late or does not conform to the specific Rules and Conditions of Entry.

#### JUDGING:

- Entries will be judged by alphanumeric identification only. Participants are to remove all identifying
  marks, company/trading names, as well as any reference to the designer/manufacturer of the entry
  from boxes/jewellery containers. The use of trademarks or manufacturers stamps is not permitted.
- A short technical description of the piece and the source of inspiration are to accompany each piece.
- The judge's decision will be final and no correspondence will be entered into.
- At the discretion of the judging panel additional prizes such as High Commendation, Commendation or Certificate of Merit may be awarded.

#### **JUDGING CRITERIA AND SCORE:**

Originality - 50 points Wearability - 10 points



## **ENTRY FORM**

Please use a separate entry form for each entry (this page only)
Please complete ALL fields in the entry form

| Entrant Name:   |                                  |                           |                             |  |  |
|---|----------------------------------|---------------------------|-----------------------------|--|--|
| Address:  |                                  |                           |                             |  |  |
| Town/Suburb   | State                            | Country                   | Postcode                    |  |  |
| Phone (country code/area code)  | Mobile                           | Email                     |                             |  |  |
| Company Name  |                                  |                           |                             |  |  |
| Please include ALL names of pe  | rsons involved in the making o   | f this piece:             |                             |  |  |
| Designer of piece   |                                  |                           | _                           |  |  |
| Manufacturer of piece:  | Manufacturer of piece:           |                           |                             |  |  |
| Stone setter:   |                                  |                           |                             |  |  |
| Name of stone (if applicable):  |                                  |                           | _                           |  |  |
| Location of area of where opal was  | mined (if known):                |                           |                             |  |  |
| Name of Piece: Category:  General description of piece (Materials used) - PLEASE ATTACH  Describe your inspiration, concept, influence, etc. in making this piece - PLEASE ATTACH   |                                  |                           |                             |  |  |
| Cost value of entry (inc. GST) TI   | nis is required for Insurance pu | rposes \$                 |                             |  |  |
| (NB: Cost is actual cost of materia   |                                  |                           |                             |  |  |
| ,   | . ,                              |                           |                             |  |  |
| Valuation Certificate enclosed (f   | or insurance purposes) please    | tick / YES                | 5 □ NO □                    |  |  |
| THE ENTRANT IS RESPONSIB  | LE FOR INSURANCE OF THE I        | <br>ENTRY TRAVELLING TO   | O AND FROM WINTON           |  |  |
| Is this item for sale? Please   | circle YES NO                    |                           |                             |  |  |
|   |                                  |                           |                             |  |  |
| If YES, please state sale price in \$   | AUD<br>                          | (Commission of 15% i      | ncurred)                    |  |  |
| Return Instructions (please tick •  | to indicate your entry return)   |                           |                             |  |  |
| ☐ I will collect my entry in per<br>required on collection  | erson on Saturday 12 July 2025 a | at 7:30pm after event awa | ards presentation. Photo ID |  |  |
| I nominateto collect my entry in person on Saturday 12 July 2025 at 7:30pm after event awards presentation. Photo ID required on collection. I have enclosed an "Authority to Collect" form   |                                  |                           |                             |  |  |
| I have included a receiver signed Express Post Satchel for the return of my entry on Monday 14 July  I have included a receiver signed Express Post Satchel for the return of my entry on Monday 14 July  I have included a receiver signed Express Post Satchel for the return of my entry on Monday 14 July  I have included a receiver signed Express Post Satchel for the return of my entry on Monday 14 July  I have included a receiver signed Express Post Satchel for the return of my entry on Monday 14 July  I have included a receiver signed Express Post Satchel for the return of my entry on Monday 14 July  I have included a receiver signed Express Post Satchel for the return of my entry on Monday 14 July  I have included a receiver signed Express Post Satchel for the return of my entry on Monday 14 July  I have included a receiver signed Express Post Satchel for the return of my entry on Monday 14 July  I have been proper for the return of the return of my entry on Monday 14 July  I have been proper for the return of the return o |                                  |                           |                             |  |  |
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## **Entry Form**

## Category 2A - Emerging Jeweller - Handmade

...continued

| Categories   | Number of<br>Entries       | Entry Fee |
|--|----------------------------|-----------|
|  |                            |           |
|  |                            |           |
|  |                            |           |
| Category 2A: Emerging Jeweller   |                            |           |
| ∘ <b>A – Handmade</b><br>∘   |                            |           |
| ○ (entry fees \$ 50.00/item)   |                            |           |
|  |                            |           |
|  |                            |           |
| Total  |                            |           |
| IMPORTANT:   |                            |           |
| I have read and hereby agree to abide by the Terms and Cond<br>Jewellery and Design Awards" as stated: | litions of the "Queen of C | Gems      |
| Signature  | Date                       |           |
| Mail to:<br>QUEENSLAND BOULDER OPAL ASSOCIATION INC.<br>PO BOX 334, WINTON QLD 4735                    |                            |           |

Please circle payment method: Electronic Funds Transfer

Cheque Money order Cash Free Entry

QBOA Bank Details:- BSB 084 990 ACCOUNT NO. 61 510 9766



## **Authority to Collect Jewellery on Behalf of Entrant**

QBOA will return pieces according to Entrant instructions, as per the TERMS and CONDITIONS – Collection of Entry. If you require collection in person by another party, please complete the form below.

| To Whom It May  | Concern:   |  |  |          |
|---|--|--|--|----------|
| I,  |  | , of                                       |  |          |
|   | (entrant's full name)  |  | (entrant's address)  |          |
| hereby nominate<br>Gems Jewellery I<br>Saturday 12 July | the following person to co<br>Design Awards" from the<br>2025 at 7:30pm after Aw | ollect my er<br>Waltzing M<br>ards Night p | ntry for the QBOA "Queen of atilda Centre Art Gallery or or or or attention. | of<br>1  |
| Collector's full name:                                  |  |  |  |          |
| Collector's address lin<br>( <b>NO</b> PO Box)          | e:   |  |  |          |
| Collector's contact tele                                | phone number:  |  |  |          |
| Sincerely,  |  |  |  |          |
| Signature of entrant                                    |  |  |  |          |
| Date  |  |  |  |          |
| Signature of collector (upo                             | on collecting item)  |  |  |          |
| Date  |  |  |  |          |
| Photo Identification                                    | n must be shown by the <u>nc</u>   | ominated per                               | rson above before collection   | <u>.</u> |
| Office U  | lse Only:  |  | ID recorded QBOA signa   | ture     |



## **Checklist**

| I have filled in all items on the entry form   |
|--|
| I have emailed the entry form with typed description and photograph prior to posting item and the hard copy entry pack in the post |
| I have attached a photo of my jewellery piece to my entry form   |
| I have attached the <b>typed</b> Description and Influence/Concept to my entry form  |
| I have paid via electronic funds transfer to the QBOA  |
| I have enclosed my cheque / money order (Made payable to Queensland Boulder Opal Association Inc.)                                 |
| Please note: QBOA members are allocated <b>one</b> free entry  |
| I have enclosed a return Express Post Satchel requiring signature  |
| I have read the Terms and Conditions, and signed the declaration at the bottom of the Entry Form document                          |