

# **ENTRY PACK**

# **2B**

# Jewellery Design

# Emerging - CAD/CAST/CAM

# **INCLUDES:-**

- Terms and conditions of entry
- Entry forms
- Authority to Collect
- Checklist





### **Terms and Conditions of Entry**

Please read all terms and conditions

### Category 2 B - Emerging Jeweller - CAST/CAD/CAM

Any piece of jewellery with a cost value up to \$5,000 per entry.

2B - Cast/CAD/CAM - All work should be completed using one or all Cast, CAD, and CAM techniques with the use of necessary and appropriate tools. All materials used in the creation of the piece should, as far as possible, be Australian precious metals.

Please note this does not exclude the use of new and innovative materials.

- Submitted entries must be original designs. They must not have been put on display or commercialized before.
- There is no limit to the number of submissions, but each entry is subject to an entry fee.
- QBOA members are allocated one free entry.
- Boulder Opal must be the focal point of the piece. Other gemstones (synthetic gemstones, cultured pearls, Australian timber, and shell etc.) may be used to enhance the design but must not detract from the main criteria.
- All entries must be insured during transportation to and from Winton. Such insurance is the responsibility of the entrant. Your failure to secure insurance in no way shifts responsibility to QBOA.
- While the QBOA will take every precaution to ensure the security of the exhibits, including
  insurance against theft, loss or damage, QBOA will accept NO liability nor give any specific
  guarantee against theft, loss or damage of the entry.
- QBOA accepts all entries in good faith, on the basis that they are original works, which comply with
  the conditions of entry. QBOA accepts no responsibility for any piece that is subsequently found not
  to be original. The QBOA also reserves the right to remove any entry from competition without
  explanation, and/or rescind any award.
- QBOA reserves the right to photograph the entries for use in all QBOA marketing and publicity activities.
- The 2024 Queen of Gems exhibition of objects will be hosted by the Outback Regional Gallery at the Waltzing Matilda Centre. The Outback Regional Gallery will take every precaution to ensure the security of the exhibits, including insurance against theft, loss or damage while on display between 4th July and 13<sup>th</sup> July 2024.



## **Terms and Conditions (cont'd)**

- Entries must be delivered (postmarked) to QBOA free of all freight or other charges no later than **Friday 28th June 2024.**
- Nomination and payment of entries close Friday 28th June 2024.
- . Entry Fee is \$50 per item.
- Return of entries must be paid for by the entrant by providing a self-addressed Express Satchel (or similar).
- CANCELLATIONS will not be entitled to a refund.
- QBOA reserves the right to refuse any entry that is late or does not conform to the specific Rules and Conditions of Entry.

#### JUDGING:

- Entries will be judged by alphanumeric identification only. Participants are to remove all identifying marks, company/trading names, as well as any reference to the designer/manufacturer of the entry from boxes/jewellery containers. The use of trademarks or manufacturers stamps is not permitted.
- A short technical description of the piece and the source of inspiration are to accompany each piece.
- The judge's decision will be final, and no correspondence will be entered into.
- At the discretion of the judging panel additional prizes such as High Commendation, Commendation or Certificate of Merit may be awarded.

#### **JUDGING CRITERIA AND SCORE:**

Originality - 50 points Wearability/Aesthetic appeal - 30 points

#### **COLLECTION OF ENTRY:**

- All entries will remain on display at the Waltzing Matilda Centre Art Gallery until close of business Sunday 14th July 2024. Entries can be collected in person on Saturday 13<sup>th</sup> July 2024 at 9.00pm after event or Monday 15th July 2024 (no later than 4.30pm), or returned by mail using supplied postage bags on Monday 15th July 2024.
- 2. You may nominate another person to collect your entry on your behalf. An "Authority to Collect" form must be completed if you wish someone other than yourself to collect your entry.
- 3. Collection in person, or by nominated person, will require photo identification.



# **ENTRY FORM**

Please use a separate entry form for each entry (this page only)
Please complete ALL fields in the entry form

Entrant Name:				
Address:				
Town/Suburb		State	Postcode	
Phone (area code)	Mobile	Email		
Company Name				
Please include ALL names of persons involved in the making of this piece:				
Designer of piece				
Manufacturer of piece:				
Stone Setter:				
Name of Stone (if applicable) Location of area of where opal was mined (if known)				
Name of Piece: Categ		ategory:		
General description of piece (Materials used) - PLEASE ATTACH  Describe your inspiration, concept, influence, etc. in making this piece - PLEASE ATTACH				
Cost value of entry (inc. GST) This is required for our Insurance				
NB: Cost is actual cost of materials, NOT Retail price				
	\$			
Valuation Certificate enclosed (i	or insurance purposes) please	e tick ✓ YES	i □ <b>NO</b> □	
THE ENTRANT IS RESPONSIBLE FOR INSURANCE OF THE ENTRY TRAVELLING TO AND FROM WINTON				
Is this item for sale? Please	circle YES NO			
If YES, please state sale price in \$AUD				
(Commission of 15% incurred)				
Return Instructions (please tick •	to indicate your entry return)			
☐ I will collect my entry in person on Saturday 13 <sup>th</sup> July 2024 at 9.00pm after event or Monday 15 <sup>th</sup> July 2024 before 4.30pm. Photo ID required on collection				
☐ I nominateto collect my entry in person on Saturday 13 <sup>th</sup> July 2024 at 9.00pm after event or Monday 15 <sup>th</sup> July 2024 before 4.30pm.Photo ID required on collection. I have enclosed an "Authority to Collect" form				
☐ I have included an Express Post Satchel for the return of my entry  Continued next page				



# Entry Form Category 2B - Emerging Jeweller

...continued

Categories	Number of Entries	Entry Fee
Category 2: Emerging Jeweller		
○ B – Cast / CAD / CAM		
○ ○ (entry fees \$ 50.00/item)		
(0)		
Total		
IMPORTANT:		
I have read and hereby agree to abide by the Terms and Condit Jewellery and Design Awards" as stated:	tions of the "Queen of Ge	èms
Signature	Date	
Mail to: QUEENSLAND BOULDER OPAL ASSOCIATION INC. PO BOX 334, WINTON QLD 4735		

Please circle payment method: Electronic Funds Transfer

Cheque Money order Cash Free Entry

QBOA Bank Details:- BSB 084 990 ACCOUNT NO. 61 510 9766



# **Authority to Collect Jewellery on Behalf of Entrant**

QBOA will return pieces according to Entrant instructions, as per the TERMS and CONDITIONS – Collection of Entry. If you require collection in person by another party, please complete the form below.

To Whom It May Concern:	
l,	, of
(entrant's full name)	(entrant's address)
hereby nominate the following person to co Gems Jewellery Design Awards" from the V on Saturday 13 <sup>th</sup> July 2024 at 9.00pm after close of business 4.30pm.	ollect my entry for the QBOA "Queen of Valtzing Matilda Centre Art Gallery, Winton event or on Monday 15th July 2024 before
Collector's full name:	
Collector's address line:(NO PO Box)	
Collector's contact telephone number:	
Sincerely,	
Signature of entrant	
/ / / Date	
Signature of collector (upon collecting item)	
Date	
(date) Photo Identification must be shown by	the nominated person above before collection.
Office Use Only:	ID recorded QBOA signature



# **Checklist: please tick all boxes**

☐ I have filled in all items on the entry form
☐ I have attached a photo of my jewellery piece to my entry form
☐ I have attached the Description and Influence/Concept to my entry form
☐ I have enclosed my cheque / money order (Made payable to Queensland Boulder Opal Association Inc.)  Please note: QBOA members are allocated one free entry
☐ I have enclosed a return Express Satchel
☐ I have read the Terms and Conditions, and signed the declaration at the bottom of the Entry Form document